



Identify and interpret explicit and implicit ideas from a range of diverse fiction and non-fiction texts.

Analyse the writer's use of structure and language and the intended effects.

To think critically about complex topics from different perspectives. To compare writer's perspectives on contemporary social issues.

Critically evaluate the writer's ideas through written and oracy activities.

To develop own opinions. To plan and write cogent and coherent fiction and non-fiction matched to audience, purpose and task.



## Exam

### Exam prep for June entry

- Discussions and debates on a range of social issues to build reasoning and challenge ideas.
- Complete practice questions in timed conditions.
- Prepare for exams through walking, talking mocks.

## Summer Term

### Revising Paper 1 and Paper 2 skills

- Crafting and adapting writing skills for audience and purpose.
- Write effectively and coherently using Standard English appropriately
- Use a variety of structural and linguistic devices to write engagingly.
- Application of extensive vocabulary, a range of punctuation and correct use of spelling and grammar.

## Spring Term

### Revising Paper 1 and Paper 2 skills

- Practice reading and understanding a wide range of texts from the 19th, 20th and 21st centuries including literary non-fiction.
- Identify and interpret implicit and explicit ideas in the text.
- Clear summary and synthesis of information and ideas.
- Clear analysis of methods used by writers in fiction and non-fiction texts.
- Make clear comparisons between non-fiction texts.

## Autumn Term

### Exam prep for November entry

- Students to review and reflect on summer results and identify areas of weaknesses.
- Revise key skills with strategic focus on areas on of weakness.
- Practice reading for meaning using reciprocal reading strategies.
- Language analysis revision ensuring a "clear understanding of language"
- Q5 practice with a keen focus on writing that is "clear and consistent"

