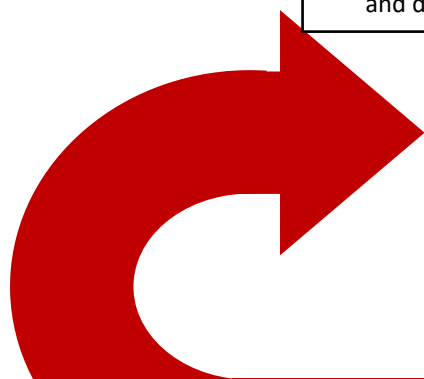




- Read and understand key ideas and concepts in prose, poetry and drama.
- Analyse the themes, characters and literary techniques.
- Consider the social and historical contexts in which texts were written.
- To develop empathy through a greater understanding of the human condition.
- Read in depth, critically and evaluatively by considering multiple viewpoints and connections between literary texts.



## This way to Year 10



## Summer Term

### Exploration of human emotions: unseen poetry

- Analyse unseen poetry through reciprocal reading strategies: students to predict, question, clarify and summarise unseen poetry.
- Develop empathy skills through the exploration of themes such as prejudice
- Analyse the language and structure within poetry.
- To identify and discuss the poets' agendas.



## Spring Term

### 'Romeo and Juliet' by William Shakespeare



- Introduction to the tragedy genre and Aristotelian conventions of tragedy.
- Analysis of language devices such as oxymoron, imagery and irony with consideration of the playwright's agenda.
- Analysis of structural features including character development.
- Making connections to the wider social and historical context.
- Developing oracy skills through class presentations.

## Autumn Term

### 'Every Line of You' by Naomi Gibson

- Introduction to the sci-fi genre.
- Analyse the writer's use of structure: flashbacks, flashforwards and turning points.
- Analysis of language with consideration of the writer's agenda.
- Making connections to wider social issues such as A.I and power & privilege.
- Evaluating ideas through discussions and debates on topics such as technology.
- Developing writing skills to match audience, purpose and form.



## Year 8 Summer Term

### 'A Midsummer Night's Dream'



- Understanding the use of minor characters to build the comedy genre.
- Exploring dramatic tension through the development of plot and characters.
- Understanding 'counterargument' and 'point of view'.
- Examining the relationship between characters through methods such as similes, metaphors and semantic field.



- Identify and interpret explicit and implicit ideas from a range of diverse fiction and non-fiction texts.
- Analyse the writer's use of structure and language and the intended effects.
- To think critically about complex topics from different perspectives. To compare writer's perspectives on contemporary social issues.
- Critically evaluate the writer's ideas through written and oracy activities.
- To develop own opinions. To plan and write cogent and coherent fiction and non-fiction matched to audience, purpose and task.



## This way to Year 10

### Summer Term 2: The Art of Rhetoric

- Developing oracy skills by carefully crafting and redrafting a speech. This will be presented at the end of the unit.
- Using the three pillars of persuasive writing in non-fiction writing: logos, pathos and ethos.
- Producing cohesive paragraphs using Janus-faced sentences.
- Understanding the importance of non-verbal cues: intonation, pauses, posture and eye contact.



## Summer Term

### Summer Term 1: Current affairs

- Read and understand a range of non-fiction texts on current affairs.
- Produce well-planned, cohesive non-fiction writing with purposeful use of perspectives, tone(s), facts and figures and expert opinions.
- To develop and consolidate the skills taught in Autumn term: impact of endings, motif, word class and semantic fields.



## Spring Term

### Loss & Acceptance: a collection of short stories & non-fiction

- Presenting viewpoints on the big ideas within the text.
- Developing depth of interpretation by using the three-step-analysis.
- Comparing the writers' perspectives in two non-fiction texts.
- Developing creative writing skills by using figurative language for effect.



## Autumn Term

### Autumn 1

#### 'Of Mice and Men' by John Steinbeck

- Analysis of structural features such as setting, motif and character development.
- Analysis of word classes and beginning to analyse the use of semantic fields.
- Applying structure to creative writing, for example through character development.

### Autumn 2

#### Creative Writing

- Understanding how to structure a piece of writing in imaginative and inventive ways, i.e., using colour motif.
- Using punctuation and paragraphing for effect.



## Year 8 Summer Term

YEAR

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### Myths & Legends

- Starting to consider the writers' agendas in Greek mythology.
- Writing using a variety of punctuation and sentences.
- Analysing: openings and endings; concrete and abstract nouns.
- Descriptive writing using carefully chosen settings and pathetic fallacy.