

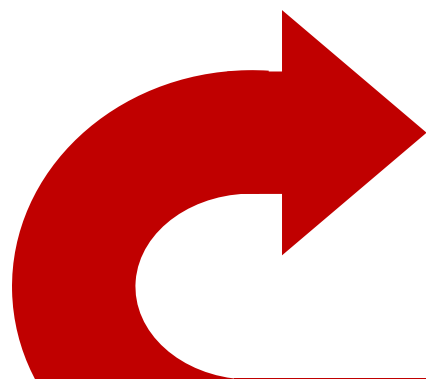
Articulate responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

Analyse ways in which meanings are shaped in literary texts

Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

Explore connections across literary texts

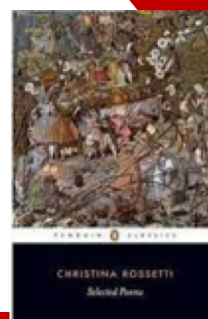
Explore literary texts informed by different interpretations



Post – 18 Destination

Exam prep

- Revision of comparative themes in both Prose unit and Poetry units.
- Revision of linking context to author's/playwright's agenda.
- Developing an independent argument and a critical voice.
- Revise and practice making discriminating analysis .
- Exam quick planning tips.
- Timed practice.



Summer Term

Teacher 1: Shakespeare- 'Othello'

- Context of production and reception: Geopolitics of Elizabethan England & Racial discourse.
- Applying critical perspectives including Post colonial & Psychoanalytical.
- Interleaving of poetry comparison with unseen exam practice.

Teacher 2: Victorian Poet: Christina Rossetti & Prose Revision

- Analysing Rossetti's individual poetic form and style.
- Drawing thematic connections between Rossetti's poetry.
- Interleaving of prose revision and exam practice.

Spring Term

Teacher 1: Shakespeare- 'Othello'

- Exploration of form: Greek Tragedy and Morality plays.
- Character and theme study – Evaluating the effects of literary features.
- Interleaving of remaining anthology poems with greater emphasis on sophisticated comparison to unseen poems.

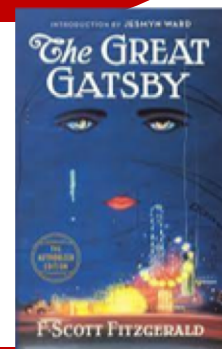
Teacher 2: Victorian Poet: Christina Rossetti & Prose Revision

- Religious, social and political influences on Rossetti's work.
- Exploring Rossetti's radical ideas - Sexual politics & critical perspectives.
- Interleaving of prose revision and exam practice.

Autumn Term

Coursework Continued...

- Using alternative interpretations to illuminate own critical position.
- Applying critical perspectives: Marxist & Feminist.
- Establishing a critical and evaluative argument.
- Academic fluency – developing sophisticated structure and expression.



Year 12 Summer Term

End of Year Exam prep

- Revision of comparative themes in prose unit.
- Revision of linking context to author's/playwright's agenda.
- Revise and practice making discriminating analysis.
- Exam quick planning tips.
- Timed practice.

YEAR
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