

# Year 11 Drama Learning Journey

SMSC - Group work; exploring themes and characters in texts; importance of self-reliance  
 Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End theatre trips and workshops



Symbolism  
 Context  
 Design choices  
 Analysing acting skills  
 Director perspective  
 Designer perspective

Progression to next stage:  
 A Level Drama & Theatre  
 BTEC Performing Arts



## 3. Revision - An Inspector Calls and Live Review

Year

12

Applying practitioners  
 Character objectives  
 Understanding context

### Vocal Skills

Tone  
 Volume  
 Pitch  
 Pace  
 Accent  
 Pause

### Physical Skills

Movement  
 Body language  
 Gesture  
 Facial expression  
 Gait  
 Posture

### Techniques

Role play  
 Split stage  
 Narration  
 Physical theatre  
 Flashback  
 Thought tracking  
 Physical theatre

Creating  
 Performing  
 Responding

Home learning:  
 Revision  
 Line learning  
 Portfolio improvements  
 Live review notes  
 Extra rehearsals

## 2. Exploring texts - C2



Understanding subtext  
 Monologue  
 Duologue  
 Group piece  
 Audience rapport  
 Impact

## 1. An Inspector Calls and Live Review (C3 - 40% final exam)

Practical exploration of the characters  
 Design concepts - bringing ideas on all elements together  
 Analysing a performance



YEAR

11