

Year 10 Drama Learning Journey



SMSC - Group work; exploring more challenging themes (identity, isolation); bringing key moments in history to life; exploring a range of texts
 Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End theatre trips and workshops, possible performance to Year 9 of C1 work. In 2023-24, involvement in Old Vic careers programme

Applying practitioners
 Character objectives
 Understanding context

Devising from a stimulus
 Applying practitioners
 Performance style



Stanislavski
 Brecht
 Frantic Assembly
 Paper Birds

3. Practitioners

4. Devising (C1 - 40% of the course)

Vocal Skills

Tone
 Volume
 Pitch
 Pace
 Accent
 Pause

Physical Skills

Movement
 Body language
 Gesture
 Facial expression
 Gait
 Posture

Techniques

Role play
 Split stage
 Narration
 Physical theatre
 Flashback
 Thought tracking
 Physical theatre

Creating
 Performing
 Responding

Year

11

Home learning:
 Practice exam questions
 Research
 Script writing
 Line learning
 Design considerations
 Portfolio questions

2. An Inspector Calls (C3 - 30% of the course)

1. Exploring Texts (C2 - 20% of the course)

YEAR

10



Character development
 Understanding plot & context
 Staging
 Design elements (set, staging, lighting, costume, props)



Applying prior knowledge
 Stanislavski
 Brecht
 Stagecraft

Monologue
 Duologue
 Group piece

Intentions
 Characterisation