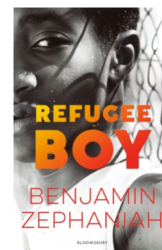


Year 8 Drama Learning Journey



SMSC - Group work; exploring themes (racism, bullying, appropriate and inappropriate humour); right vs wrong; The role of the Police Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End rewards trips, masterclass with professional actors

Boundaries
Teamwork
Confidence



Role play
Hot seating
Monologue
Empathy
Script work



3. Refugee Boy

Bullying
Runaways
Immigration
Racism
2. Detectives

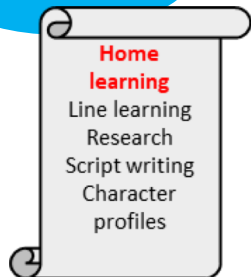


Vocal Skills
Tone
Volume
Pitch
Pace
Pause
Inflection
Accent

Physical Skills
Movement
Body language
Gesture
Facial expression
Proxemics
Gait

Techniques
Split stage
Narration
Physical theatre
Marking the moment
Canon
Chorus

Creating
Performing
Responding



1. Theatre Styles - Creating Comedy

Group work
Devising
Exploring a stimuli
Independent use of drama techniques

Key question: *What techniques can we use to structure a performance effectively?*

Physical comedy
Exaggeration
Stock characters
Music
Comic timing

Melodrama
Silent Movies
Pantomime



Stagecraft