



Year 7 Drama Learning Journey

SMSC - Group work; exploring themes (isolation, conflict); making judgements; being exposed to important cultural texts
Careers/Enrichment - designer roles, scriptwriting, drama club and the musical (performance and backstage), West End rewards trips

Devising
Creating tension/atmosphere
Physical theatre
Use of drama techniques

Acting on feedback



Performing with confidence



3. Darkwood Manor

Staging

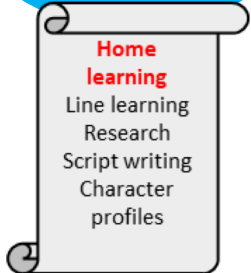


2. Shakespeare

Exploring the language of Shakespeare
Exploring characters
Performing a scripted scene

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|---|--|---|
| Vocal Skills Tone Volume Pitch Pace Pause | Physical Skills Movement Body language Gesture Facial expression Proxemics | Techniques Mime Freeze frame Thought track Split stage Physical theatre |
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Creating
Performing
Responding



1. Intro to Drama skills

Soliloquy
Monologue
Aside
Character development - who, what, where, why, when?

Devising

Being a respectful audience member

Freeze frame
Mime
Thought track
Dialogue
Characterisation

